

P R E S S K I T

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Biography

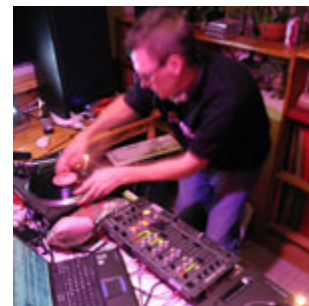
Music has always been one of the driving forces behind Defunkt's life.



A veteran of the Midwest rave scene, he began his DJ career in 1998 with house parties, after-hours club appearances, and underground parties throughout the Midwest. Early on he discovered the hard UK sounds of artists such as Karim, Captain Tinrib, OD404, & RR Fierce. Regarded by some to be one of the originators of the UK hard style in the Midwest, Defunkt helped jumpstart the UK Hardhouse/Hard Dance scene in the region. He has continued to assault dance floors across the nation with his signature blend of hard, dark NRG, trance, and techno.

Today Defunkt's sound has matured and expanded, as he focuses on driving progressive/electro house. The juxtaposition of melding the subtlety of progressive arrangements with edgier driving sounds keeps his crowds rocking late into the night.

His on-stage energy and persona are a sight to behold. Not content to merely DJ, Defunkt's obsession lies with making his audience not only enjoy their experience, but to feel the music as much as he does. Classically trained with the violin for over a decade, he is no stranger to evoking emotions through music. His love for the music is obvious through his energy, and he has a natural talent for creating driving mixes while exciting the crowd with his antics.



Booked all over the Midwest from Kansas City to Toronto, Defunkt still never passes up spinning a party - be it a 50 person house party or a 3,000 person festival. He has headlined with many respected names in the electronic music scene such as Mark EG, Paul Anthony, D.A.V.E. the Drummer, Darude, Angel Alanis, and many others.

Events



Mixes

Progressive Mix (March Promo)



Recorded in 264 Studios - 10 Mar 07

I recorded this mix with the intent of just handing it out to a few friends, however after handing out about 20 copies and getting requests for more I've decided to post it up for everyone.

NYE Promo



Recorded in 264 Studios - 31 Dec 06

The one word which describes this mix: **intense**. Put this together on New Years Eve 2006 as a promo to hand out at a party I played that evening. It started out on a funkier tech tip, but at about the 1/2 way point progressed into a full on NRG assault.

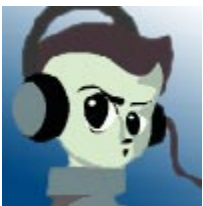
Live at Summer Sizzle 2006



Recorded live on 09 September 2006 at the

IPMRadio.com/NewDetroitRadio.com Summer Sizzle Labor Day weekend party. The weather sucked, but not even Hurricane Ernesto was going to stop this outdoor party from rockin! Started the set with some bumping techno to appease the Detroit crowd, and moved into some older hard dance tracks which I haven't heard in a while...

Livin' Live



Recorded live in Walnut Street Studios - 21 May 03

This mix started out as a live set broadcast to some friends on IRC but turned out so well I decided to package it up and officially release it. The mix is full on energy, progressing from techy NRG into bangin' trance and beyond.

Live in Toronto @ WTF::8



Recorded live at WTF::8 in Toronto Ontario, Canada - 04 October 02

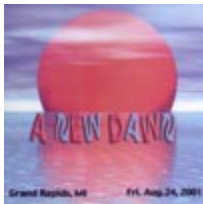
Starts off with some banging techno a-la Marco Bailey, moves through some older tracks I had a request for, and then back into some newer hard trance to finish off the night rockin out.

Live @ Dirty Pop



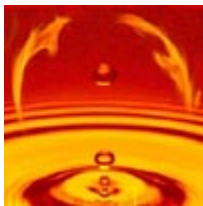
Recorded live at Dirty Pop in Kalamazoo, MI - 13 Oct 01
I was in a pissy mood all night and think that shows through... I started off with some really dark acid techno, working towards some hard trance, and rounding out the evening with a classic defunkt end of the night banging trance track.

Live @ A New Dawn



Recorded live in Kalamazoo, MI - 08 Aug 01
The promotor booked me as more of a UK Hardhouse dj this night, so i did my best to play more towards that end. some Chris C, Tinrib, Eufex, and the ever popular Ace of Space - 9 is a Classic.

Live @ Bangin Beats



Recorded live at the Banginbeats.net launch party in Kansas City, KS - 05 May 01
I was the last to spin for the evening and had been saving up my energy all night long, so i thought i would blow everyone's socks off and play a hard as nails set. The owner of the club tried his best to cut my set short but was denied, later called me crazy...

Live @ Giant Killas



Recorded live in Kalamazoo, MI - 04 Nov 00
This is one of my most requested mixes & features some of my favorite cuts like Nervous Breakdown, Power Off, Exotic Particles, and zzzzzzz. This night almost didn't happen as I was called in at the last minute to fill the spot of the headliner which didnt show.

Reviews

Review of Live @ Giant Killas mix from Energy UK - October 2001

Here's an entry from US-based DJ, DEFUNKT that'll open a few eyes (or ears). Recorded live @ "Giant Killas" (presumably a club), it sets off on the driving 150ish bpm tip, and pretty much stays at the same pace throughout, but does more than enough to keep the listener attentive, with some awesome tracks along the way. Wierdo makes an appearance, as does The Edison Factor's "Nervous Breakdown", and includes a varied range of acid/trance/hard nu-nrg peak time beltors, all slung in together to great effect! Some of the mixing slips out in places, but flows together nicely despite a few hitches, and concludes with an interesting mellow break-beat/paced down finale. Different, and some would say a bit risqué - but seems to work pretty well. This mix has bags of energy and doesn't rely on the same assortment of anthems a lot of the other mixes that we get do. It will certainly sit in the EUK stereo for a while, that is, until the next entry replaces it! Great stuff!

Reviews of Livin Live mix from HardNRG.com Forums

NrgJake

May-22-03, 11:05 PM (GMT)

Rockin mix! Love the tracklisting. It flows very well, I enjoyed the programming. I enjoyed the cuts you made in the mixes. Are you a pretty much pitch fader exclusive DJ? The beats seemed pretty locked down like that.

+*Russ*

May-27-03, 07:13 PM (GMT)

Hey Matt, burned the mp3 to CD and had a chance to give it a few whirls in my car this weekend. Cheers, nice mix! Great track selection, mixing, and progression. All hail Defunkt, the crossfader cut/line-level kill king! =]

Accolades

Lansing City Pulse DJ Competition - Winning Trance DJ - 07 Nov 2003

Testimonials

From rockin' house parties in basements to 3000+ person festivals, this guy can do it all. One of the most underground and truly dedicated DJ's on the scene, defunkt is one of the innovators of mixing Hard Trance and Nu NRG in Michigan. This man has it down pat, and has yet to leave me unimpressed.

Joe Sasson - DJ/Promoter, Weekend Warriors

Photos



Booking

For booking contact defunkt, aka. Matt at:

<http://defunkt.net>
booking@djdefunkt.com
(313) 799-DEF1